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## WELCOME TO ARTSTALK MAGAZINE HOLLAND

Launched in June 2017, we provide previews, reviews and information, in English, for theatres, art exhibitions, concerts, opera etc, concentrating on cities in south west Netherlands. We cover Amsterdam, The Hague, Rotterdam and everything in between and nearby – an area known as Randstad. Each venue, museum or gallery has its own page with information and a

## HANNA DE HAAN – In Aanbou at Ruimte Remmelink in Delft



Hanna de Haan's work put me in

## THE ARTSTA LK PODCAS T

## Art sTa lk Ra dio



As  
Vermeer

link to its website. The site is updated on a daily basis.

If you are promoting any events, please let us know and we'll probably be able to list them.

Please subscribe to ArtsTalk Magazine using the box below and follow us on social media.



NOT  
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some  
dates  
for your  
diary

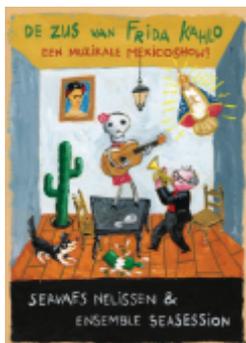
Here's a run  
down of some  
other events

mind of the American/German Expressionist Lyonel Feininger and even the drawings and preparatory work of Christo. The soaring verticals and vertiginous perspectives evoke modern city life and demonstrate how buildings can rise but also fall.

Hanna de Haan is fascinated by how cities change and develop. This constant change or flux is like the shedding of a skin and the acquiring of a new one. Some old buildings remain, the basic layout of the city remains; but what dominates is the new-builds, the concrete and glass. She is more interested in the construction of the building rather than the finished one. She enjoys seeing the building process and imagining what the finished building will be like. She likens the cranes, scaffolding poles and concrete reinforcements to the lines of a sketch.

Mainly works on paper, there is also a series of small wooden/cardboard maquettes. They resemble the aftermath of an earthquake or evocations of a war zone – images of which we are currently acutely aware – even the jagged ruins of 9/11. These tiny sculptures are mostly three dimensional, free standing, but there was one I particularly liked which was a small, flat piece of plywood carved and inked as though

is all over the news at the moment we are back in Delft – but not discussing the old master. We visit the contemporary art galleries in the city and talk to the owners. We are at Artline, Galerie Ruimte Remmelink, Art Jacobs, Kunstkamer and Galerie de Zaal . All of them are right in the



coming up in the next few weeks in Amsterdam, The Hague, Rotterdam and places nearby and in between. .

[Read more](#)

## CONTINUING

• • •



if you haven't been to these events yet, there

it was a woodcut block.

Her prints are constructed in the same way a building is made, using different materials and techniques. Most of the prints are basically woodcuts, although Ms de Haan seems to have developed her own technique for mixing materials, like a builder, to achieve the end result. Many prints are quite large, technically brilliant, achieving rich blacks with fine, almost spidery lines and subtle textures.

There are figures in the pictures but they are often dominated by and subservient to the buildings. Sometimes peopled by passers-by, and frequently by hard-hatted construction workers, we see buildings rise and the landscape change. But Ms de Haan's work will also provide valuable historical documents as she chronicles the construction of familiar buildings in Rotterdam and The Hague, like the Amare concert hall.

Hanna de Haan's work itself sometimes involves constructions. Her 2018 seven meter wide installation *Panorama Hèsjtek* in the Atrium at the City Hall in The Hague showed the local cityscape in the round, echoing and updating the wonderful Museum Panorama

centre of town and all show an eclectic mix of high quality art.

[Read more](#)

## BOOKS & LITERARY EVENTS

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Read more

Mesdag across town. This exhibition is highly recommended. **Michael Hasted 19<sup>th</sup> February 2023**

*Hanna De Haan – In Aanbou* continues at Galerie RuimteR Emmelink in Delft until 25<sup>th</sup> March

Read our excellent new monthly **COLOUR SUPPLEMENT** with more articles, more pictures and more . . . err . . . colour



← Samir Calixto's LA NOCHE ETERNA on tour

Mozart's Die Zauberflöte by Nederlandse Reisopera at Amare in The Hague →

# SOUWIE ON . . . The Arts



Each month Souwie Buis writes on a

# e Ha gu e



WINTERNACHTEN INTERNATIONAL LITERATURE FESTIVAL

On 16th and 21st April Winternachten International Literature Festival 2023 continues in The Hague welcoming writers, poets, spoken

subject related to  
the arts in Holland  
and further afield.

This month  
Souwie reflects  
on the practice of  
creating stage  
works from well  
known,  
successful films.  
Rotterdam's  
Scapino Ballet's  
version of the  
classic  
Casablanca being  
a notable recent  
example . . .

[Read more](#)

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## EXTRACURRI CULAR

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# SOFO NISBA ANGUI SSOLA

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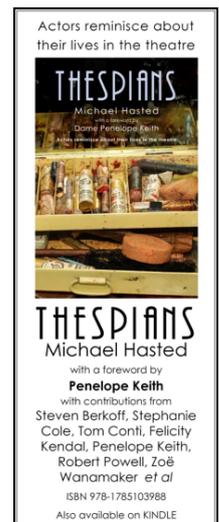
# Portrait ist of the Renaiss sance at Rijksm useum Twent e



For a noble woman like Sofonisba Anguissola it was extremely difficult to become a professional painter for a number of reasons. First of all, a lady of her standing was not allowed to sell her work. The portraits she made were paid for by returning

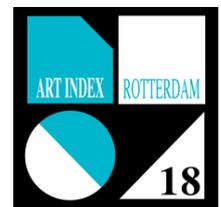
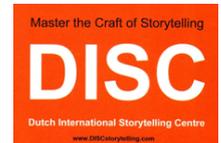
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favours to her family. Secondly, even though learning how to paint befitted a noble lady, there was no way she was allowed to study the human anatomy. She wasn't even allowed to go out and study the nature around her home town Cremona.

[Read more](#)



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## Further afield .

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Although we concentrate on Amsterdam, The

Hague and  
Rotterdam and  
everything else in  
between and  
nearby there are  
lots of other  
interesting events  
happening  
elsewhere

Read more

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annual  
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FESTIVAL  
in The  
Hague

MERAL  
POLAT  
TRIO on  
tour with  
EZ KÎ ME

YARA'S  
WEDDING  
at Theater  
Rotterdam  
and on tour

IN THE  
PROCESS  
OF  
MAKING at  
Treehouse  
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CLIMB  
THE SKY  
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Amare in  
The Hague  
and on tour

The 76th  
HOLLAND  
FESTIVAL  
runs  
through  
June and  
July

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MAKING** at Treehouse  
NDSM in Amsterdam



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on tour with EZ KÎ ME



**HANNA DE HAAN – In  
Aanbou** at Ruimte  
R Emmelink in Delft



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ESCHER** at Kunst  
Museum Den Haag



Amersfoort



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